ngs and chatter of this bird.
his came "My Hero," sung in
registers.
Mme. Petrova, who is an

stanley were among other acts on the

Opera

American Singers Revive "The

Bohemian Girl" at the Park Theatre

At the Metropolitan

Another Young Violinist

Beatrice Herford in Recital

Beatrice Herford gave the third of

PEACE FESTIVAL

ORATORIO SOCIETY OF N. Y.
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WALTER DAMROSCH, Muskeal Director
Carnegie Hull, Eri. Eve., March 7.
Fregram Includes two hymns sung by
chorus and sudience. Miriam's Song of
Triumph, Handel; Hall the Conquering
Hero Comes, Handel; Battle of the Huns,
Liszt; Selections "Manila te Deum," Damrosch, flustrating the

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WALTER DAMRONCH, Cond'r. CAINFGIE HALL, Sat. Aft. Wirch 8. SYMPHONY CONCERT for YOUN. COPIE Dance Program by the ISADORA DUNCAN DANCERS

Conducted by Victor Kolar

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WINIFRED CHRISTIE Piano

SASCHA JACOBSEN Violin

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CENTURY Theatre Nat. at \$ 30. West.

LOWELL THOMAS

one of the N. Y. Globe's foreign representatives, just back from a two months' tour of Germany, is telling the first eye-witness ac-

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Thrilling Motion Pictures Seats \$1.00 to -25 cents to holders of coupon cut from the

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Tickets at box office or Mc-

Tickets at box office of Mc-Bride, 165 Broadway.
Beginning next Sunday Matinee, SEATS now,
"With Allenby in Palestine."
For full particulars see the Globe to-night.

## Y.M.C.A.'s Work Breaks Yale Precedent Of High Value, **Asserts Schiff**

Little Basis for Criticisms, Just Back From France

Made Serious Mistakes

Good It Accomplished, However, Has Never Been Fully Appreciated pay

aware of the criticism of the A." he said. "After a close what it has done I believe the criticism is without founin a way, much of the comment, for our troops become so omed to the service it rendered hat they took it for granted when ived it and grumbled when it

s taken away.

Most of the criticism seems to cenaround the canteens. The fact is
at the Y. M. C. A., in assuming this
rden, made a substantial contribu-

#### Annual Ball Given for St. Vincent's Hospital

Society Leaders Have Boxes at Yearly Affair to Assist Charitable Institution

Juncheon for Miss Haight
Mrs. Charles Sherman Haight, of 22
Last Sixty-ninth Street, gave a lunchement of Shrive Systerday for her debutante daughter, Miss Alice Alight, Among the thirty-seven guests with Mrs. Food Burcholl, Miss Marie Cook, Miss Virginia Eleo, Miss Allee Tayer, Miss Dorothy Clapp, Miss Markatha Lambert, Miss Lander Haight, Miss Julia Domerich, Miss Jane Hurd, Miss Virtorine Kellogg, Miss Martha Lambert, Miss Julia Domerich, Miss Jane Hurd, Miss Julia Domerich, Miss Jane Hurd, Miss Victorine Kellogg, Miss Jane Hurd, Miss Julia Domerich, Miss Jane Hurd, Miss Victorine Kellogg, Miss Jane Hurd, Miss Julia Domerich, Miss Jane Hurd, Miss Routh Dean.

Luncheon for Frenchmen

Hiss Luisita Leland gave a luncheon yesterday as her home, 563 Park Avenue, for Consul General Gaston Liebert, Deputy French High Commissioner Edouard de Billy and Admiral Grout, of the French navy. The guests, eighteen in number, included; Mine, de Billy, Mrs. Robert Bacon, Mile, Miss Judia Domerich, Miss Judia Domerich, Miss Judia Domerich, Miss Judia Domerich, Miss Luisits Leland gave a luncheon yesterday as her home, 563 Park Avenue, for Consul General Gaston Liebert, Deputy French High Commissioner Edouard de Billy and Admiral Grout, of the French navy. The guests, eighteen in number, included; Mine, de Billy, Mrs. Robert Bacon, Mile, Miss Judia Domerich, Miss Judia

New York

# By Criticising Hadley

Proposal Professors Eke Out Salaries by Outside Work

Says War Fund Official heard of. Dr. Arthur Twining Hadley's

### Defect in Schools Drives Children to Work, Says Expert

"All the notable studies made in the last ten years of the reasons why children under sixteen go into industry concur in the conclusion that the two main reasons are economic pressure and dissatisfaction with school," he said "and many persons who are in "Rod Heart" has account. Mr. Fletcher was also in error in allowing the only really fervent denunciation of revolution to come from the district attorney. He seemed to be unfamiliar with the old stage tradition that the sympathy of an audience is always extended to the accused and never to the instruments of the law."

At the Metrop A repitition of Massanet's

Iselia, Mrs. Cornelius Tiers, Mrs.

"has been irresiatibly driving children into industry—usually without vocational training or guidance. Industry—though though training or guidance. Industry—though training or guidance. Industry—t

THE preservation

Ming Dynasty, A. D. 1368-1643.

The ideographs are in gold. An impor-tant feature of our display of antique Chinese works of art

of an ancient statement makes this jade screen valuable. Drama

"Alumni Weekly" Objects to "Red Heart" Seen in Special Performance at the Republic

By Heywood Broun

Laws Regulating Labor and the most rampant radical in the play. Compulsory Education Gilda Varesi, as Droutschka, gave such a remarkably vivid impersontion of a we Not Enough to Solve Russian revolutionist that she quite 1/2 Problem, He Believes defeated the estensible purpose of the play. Everybody found her so much is driving children into industry, ac- sible to work up any bitterness against cording to Owen R. Lovejoy, of the National Child Labor Committee. Com-railroads. In fact, not a few persons of excelence.

The most satisfying part of the per-

to call in the continuity man when he trepared his drama. The play received much better acting than it deserved. Gilda Varesi gave one of the very best performances of the season and Jobyna Howland was able and amusing in a comedy role. Olive Wyndham and Eugene O'Brien were less effective, but they had their moments.

The new bill of Stuart Walker's company at the Punch and Judy Theatre will be reviewed in The Tribune of Wednesday.

### Plays and Players

"Penny Wise," a comedy of Lanca-shire life, with Molly Pearson in the principal rôle, will open at the Bel-mont Theatre on March 10.

Ruth Benson, John Stokes and Ed-ward Arnold have been engaged for the cast which will support Grace

George W. Broadhurst, is announced for early production, with Henrietta Crosman, Vincent Serrano, Pauline Lord and Forrest Winant in the lead-

Most of the magistrates of the city attended last night's performance of "Good Morning, Judge!" as guests of the management. This musical comedy is based on Pinero's satire, "The Magistrate."

Leo Ditriclastein will terminate his engagement in "The Marquis de Priola" at the Liberty Theatre on Saturday night, March 15.

Evelyn Varden who has been seen

At the French Theatre

"La Veine," by Alfred Capus, one of
the best productions of the senson, is
the attraction this week at the Theatre
du Vieux Colombier. Never have M.
Copeau's forces appeared to better advantage than in this entertaining comedy of modern life. The manager himself plays Julien Breard, around whose
luck and adventures the interest of the
play centres. When his ambition to
become a deputy is gratified by an intrigue with an unscrupulous woman
Julien foolishly puts the faithful Charlotte out of his life. Charlotte has
brought him luck, but his egoism is too
great to resist sacrificing her when
ha imagines his relations with her will
appromise his career.

t is, of course, an old story, with
conventional happy ending, but is
freshly told. Mile. Tessier's Charlotte
was human and sympathetic, by far the
sect distinguished week dans as far

was human and sympathetic, by far the most distinguished work done so far by this promising young actress. Another striking figure in a cast of general excellence was Marcel Millett's Chanterent

Petrova, Back in Vaudeville,

Proves a Joy to Look Upon Mme. Olga Petrova, who, after several seasons in screen work, has re-turned to vaudeville, yesterday at the Palace Theatre justified her right to the title of "professional beauty." A striking apparition in black and gold PHILADELPHIA ORCHESTRA draperies, she was a joy to look upon.

She sang "There, Little Girl, Don't Cry," and incidentally exhibited as Cry," and incidentally exhibited another phase of versathity, with a par-

On the Screen

Then Mime. Petrova, who is an emotional actress of ability, finished her act with a scene from "The Shulamite," in which the heroine confesses her love for a young English man, whereupon her husband, from whom she has had nothing but brutality, attempts to throttle her. Mabel Normand Charms in "Sis Hopkins" at the Strand Theatre

Mary MacLaren is at the Broadway

refore, while she is terribly as Sis Hopkins, we didn't enjoy as Miss Hopkins, we didn't enjoy as much as we did in "Dodging life" and some of her later yn pictures. Miss Normand's is not slapstick. She is too fine

the queen there will be general which was held this year at the Fine be sold on Friday

Legislative League Will

Meet at Waldorf Thursday nother Young Violinist
Plays at Acolian Hall
Maximilian Rose, joined the innumrable carayan of young violations and the Strand "Topical Review."

Maximilian Rose, joined the innumrable carayan of young violation and the Strand "Topical Review."

Redfern Hollingshead, a Canadian tenor, appeared for the first time at bills.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN Broadway & 50th St. 44TH ST. Theatro, Just W. of Evenings at 8.

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Maxine Elliott's Selwyn Theatre West 89 St. Em. 8:30
Mts. West & Sat. 2:30
Mts. West & Sat. 2:30
Mts. West & Sat. 2:30 PRINCESS Mats. Tomorrow & Sat., 2:15.

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"All Princess
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"Better Than 'Oh, Boy.' "-N. Y. Herald." MOROSCO W. 45th St. Evgs. at 8:30.

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JOHN BARRYMORE REDEMPTION.

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THE WOMAN S BEATRICE HERFORD MONDAY MATS, at BOOTH THEATRE. THIS AFTERNOON AT 3:36.

ELTINGE West 42d St. Eves. at 8:50. UP IN MABEL'S ROOM HUDSON West 44th St. Eres. at 8:15

SAM BERNARD & LOUIS MANN ERIENDLY ENEMIES BIJOU 45th, W. of B'way, Evgs. 8 45 A SLEEPLESS NIGHT

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LAST 2 WEEKS
A. E. Anson "THE RIDDLE: LOST Albert Bruning WOMAN" 48TH ST. Theatre, E. of B'way, Evgs. 8 38. Mailness Thurs. & Saturday, 2.30.

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BELMONT 45th St. E of R'way Era \$ 20 Mats, To-morrow & Sat., 2:30 Whiteside THE Little Brother The With Tyrone Power Times Beginning NEXT MONDAY Seats Thurs.
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Mrs. FISKE have comedy Mis' Nelly of N'Orleans 

THE CUTE LATTLE PLAT THAT TURES EM AWAY THERE WAS" GEO. M. COHAN as the Prince KNICKERBOCKER THEATRE, Sth St. JOHN CORTS NEW MUSICAL COMEDT

FRITZI SCHEFF in "Glerianna"

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